

# Clatsop Weavers and Spinners Guild- LeAnn Meyer

## Spring 2018 Guild Report

The Clatsop Weavers and Spinners Guild meets the 3<sup>rd</sup> Tuesday of most months, in Astoria, at the Astoria Fiber Arts Studio. The Spinning group meets the 1<sup>st</sup> Tues. of each month at a member's home. There are currently 16 members from both sides of the Columbia River.

Oct.: Large meeting with multiple guests including Sue Walsh and Linda Gettman. Sue and Linda attended to solicit volunteers for key positions for the ANWG 2021 Conference and to ask for any ideas on workshops and/or seminars. Vicki Pero, a newer CWSG member, is the Registrar for the 2021 Conference. Electa Mathre volunteered to be the contact member between WeGO and our guild for state fair communications.

Show and Tell included Linda Gettman's hand towels which were published in the Nov./Dec. issue of Handwoven Magazine. Guest and former guild member, Joy Winthur, also brought several handwoven towels. Janice brought in a lovely shawl recently woven with hand-dyed mohair. The yarns were dyed by Margaret Thierry, a former guild member, and the shawl was woven as a tribute to Margaret.

Dec.: Eleven handmade/embellished bags and totes were exchanged during the Christmas Potluck. Having decided in June on the product, a challenge yarn was given to each guild member to use as a structural or embellishment part of their bag. No two bags were alike, but all were beautiful and much appreciated!



Guild member, Marilyn Sanbrailo, attended a 3 week Tapestry Weaving workshop in Lima, Peru with Máximo Laura in November. Marilyn brought back a beautiful, colorful, tapestry weaving she completed at the workshop. Laura is internationally recognized as one of South America's pre-eminent and most unique textile artists.



Jan.: The Theo Moorman Study Group commenced in Jan. with Sandy Thornton as the study group leader. 'Weaving as an Art Form' by Theo Moorman and 'Theme & Variation, More Weaving that Sings' by Nadine Sanders and Joyce Harter will be used as study guides and reference material.

Feb.: The Theo Moorman Study Group continues to meet with several members having completed their samples and now developing plans for their projects for the State Fair this summer. There was lots of discussion of a possible ANWG co-funded workshop this fall. There were many items for Show and Share with Darby bringing several acid-dyed fabric samples, scarves and tops.

March: The Theo Moorman study group is slowly completing its' samples. The Guild has 8 members who have paid their deposit for the Rosalie Nielson Rep Weave Workshop. These members received the pre-workshop information packet and scheduled a planning mtg for Fri., Mar. 23, to look at various thread and color options. Sue Walsh of the Portland Handweaver's Guild was notified that there are 4 open slots if any of their members want to attend the workshop.

It was decided that an ANWG workshop grant will be requested for a natural dye workshop to be held sometime in the fall and members are contacting possible locations and instructors. Show and Share included: a beautiful crocheted sweater that Marilyn recently finished. Sandy wore a handwoven cape/poncho that she wove many years ago; the style being back in fashion! And she shared a handwoven scarf she recently finished. Vicki shared a hat she recently hand knitted while Jill showed the hat she is working on and Betty modeled the hand knitted sweater she recently finished. New member, Cynthia, brought some beautiful scarves she recently wove.