

Eugene Weavers' Guild Spring 2017

October- Our biannual fund-raising auction and sale. It's a raucous time with a lot of bargains! We have a good time clearing our stashes and taking home someone else's.

November- Two members spoke to us about 'Weaving Through The WEB' and gave us a look into some of the resources available on the internet.

Also in November we hold our annual Holiday Sale. This year we included two fund-raisers. A group warped a loom and wove special edition bread cloths which sold out . There was also a raffle of the "Sheep To Shawl" first place winner from the Black Sheep Gathering. That project netted \$1275. Our totals are up 40% from last year and included 30% more artists. Plans are already being made for next year.

We don't meet in December.

January- Barbara Walker gave a program titled "Design Tricks". There was also a three day round robin workshop called "Stripes with Attitude" that included color theory, supplementary warps, turned drafts and color coded name drafts.

February- Barbara Setsu Pickett told us about camouflage in World War II in her program "Deceptive Fabrics". Recently declassified records told of designing camouflage for various uses as well as making faux equipment to fool the enemy. Her study of velvet weaving led her to information about a British company that turned to creating fabrics for the war effort.

March - Nancy Hoskins spoke about her display in the ETC gallery. In "Ephemeral Fabrics" she told of the clothing she has studied in Minoan frescoes and New Kingdom Egyptian paintings. She reproduced the patterns and wove samples of the designs. This has been a continuing project followed in Complex Weaver's magazine for many months.

Shanna Suttner