



Guild Reports

FALL 2016

Weaving Guilds of Oregon

www.wegoregon.org

AURORA COLONY HANDSPINNER'S GUILD - CARRIE ROHN

April - No meeting was held because our facility was unavailable.

May – Jeanne Carver gave a talk about the changes over the years to the Imperial Stock Ranch and shared some of their new textile designs.

June- Janet Sanders, a hand therapist gave information about how spinners can prevent problems from developing after years of spinning

July – No meeting was held.

August – Kay Dernlow spoke about historically period correct costumes. She teaches a class called "Dress in a Day" during which students make a pattern to fit themselves.

September – With Oregon Flock and Fiber on the horizon Jan McMahon talked about what to look for when buying a fleece and how to handle it. Cydne Pidgeon then showed how to clean a fleece using a big storage tub and a plastic grocery shopping basket to prevent too much agitation.

October - Materials for the fiber challenge were distributed along with the rules. A 4 oz. bag of raw fiber and a 2 oz. bag of colored wool and yarn were given with instructions for creating a tweed fiber. It could be spun, felted or used in knitting or weaving. Projects are due back at the February meeting and prizes will be awarded.

SPECIAL EVENTS:

Fiber Fair - This was an all day party of spinning and selling. Members cleaned out their studios, sometimes called stash rooms, and sold things right along with the vendors. Beginning spinners had a class also.

Spin-In, Tea, and Potluck - Our annual tea was held at the Warner Grange and butterflies were the theme. Most people had a butterfly somewhere on a hat or pin but one member came as a butterfly. I always wondered how one sat with large wings. It was a fun day with lots of time to chat and spin.

Picnic and Dye Day – A full day of spinning and dyeing was held at the Aurora Colony Museum with classes offered for those who didn't have their own plans for the vats. Members were invited to knit and then hand paint a shawl, learn about color mixing, mushroom dyeing and how to expand their color ways. They could also try indigo dyeing.

October Workshops - Wanda Jenkins taught a class in spindling plant fibers, Diane Mackinnon discussed dying around the color wheel and The Many ways of Spinning Sari Silk was taught by Cydne Pigeon. A full day beginning spinning class was taught by Barb Quinn. In the afternoon Sue Gee showed how to make a pin loom flower, preparing and spinning short staple fiber was taught by Paula Shull and Cheryl Nurmi lead a class titled You're Not Done When it's Spun. Many other members not taking a class visited and spun the day away.

CENTRAL OREGON SPINNERS & WEAVERS – MARY WONSER

March 2016: On March 26 we had a guild booth at Fiber Market Day in Prineville. We sold members items and had demos and information about our guild and activities.

April 2016: Our April program was on card weaving with our own Patty Huffer. The weaving study group is focusing on Block Weaves and Profile Drafts.

May 2016: Kay Flynn demonstrated Pile Rug Techniques and encouraged members to try various techniques. At the Saturday meeting Kay's program was on "Open Lace Weaves."

June 2016: Annual Weftover Sale and Potluck Picnic was held at Tollgate in Sisters. 10% of everyone's sales were contributed to the educational fund.

July 2016: Cynthia Herron, a judge for fair entries, gave a program on how to prepare items for entries. She also gave ideas for better presentation of your product. July is County Fair month going on into August. COSW is in charge of the Fiber Arts Booth at the Deschutes County Fair and many of our members additionally sent their items to Crook County Fair in Prineville and subsequently to the State Fair. Another feature of the Deschutes County Fair was a new category called "Spin to Weave". Spinners and weavers joined efforts to create a weaving out of handspun. We had eight or nine entries in that category. Additionally another new category for the fair was "Made with Alpaca" There were two \$50 gift certificate awards from Crescent Moon Alpacas in Terrebonne - one for spinning and one for weaving.

August 2016: Our August program was by our own Laura Cunningham. Her program was on the production of fleece from the camelid family and the handling of the fiber and samples.

September 2016: Linda Swindle, a fiber artist from Powell Butte, demonstrated using found fabrics to upcycle and create unique articles of clothing. She wet felted a scarf and encouraged all the members to participate.

Fall Retreat was held in Powell Butte with two workshops. Our weaving workshop was attended by 16 people and taught by Patty Huffer. The topic was "Doubleweave". This workshop was provided to our members at a reasonable price thanks to the \$200 WeGO educational grant that we won this year. The spinning workshop was titled "Magic with a Drum Carder" and was taught by Laura Cunningham.

Another exciting workshop was on September 20-21 and featured natural dying with Francisco Bautista. Francisco is originally from Oaxaca but now lives in Sandy. His techniques have been passed down for four generations.

October 2016: An exhibit titled "Hand Made in the High Desert" will be on display at the Sister's library for October and November. We had 45 pieces submitted by our members.

CLATSOP WEAVERS AND SPINNERS GUILD - LEANN MEYER

The Clatsop Weavers and Spinners Guild meets the 3rd Tuesday of most months, alternating meetings between the Astoria Fiber Arts Studio in Astoria on odd months (Jan., Mar., May, etc) and the Il Waco Heritage Museum in Il Waco, WA on even months. The Spinning group meets the 1st Tues. of each month at a member's home.

May – Some members of the Guild have been meeting for ice-dyeing. The program that day was to ice-dye an article made of cotton, linen, rayon.

June – Member Sandy Thornton brought in her finished warp-painted scarf and explained the process to the Guild, some of whom tried their own hand painted warp.

Sept. – The annual potluck luncheon was held at Electa Mathre's home in Astoria.

Oct. – In conjunction with the Astoria Fiber Arts Studio, Guild members will help set up looms for a class for 4-H students between the ages of 9 and 18 years for a Sat. workshop in early Dec.

COLUMBIA FIBRE GUILD - LINDA FRIZZELL

We meet the second Tuesday of each month from September to June in The Dalles Library Meeting Room at 10:00 a.m. Each business meeting is followed by a program then lunch together at a local restaurant for those who wish to go. There are 35 members on the roster with about 20 attending our meetings. Our spinners meet every Tuesday at different places, in-doors and out. They demonstrate whenever asked and are popular with the county fairs. The weaving group meets every Friday at "Judy's Place" in Odell, Oregon. There are two weaving study groups: one beginning and one complex which meet monthly at different times. Some women attend both.

April: We took a field trip to Warm Springs museum with a lunch and class on making a bracelet out of beads. It was very interesting, and enjoyed by all 12 members who attended.

May: This is the month we end our group project. This year it was an exchange. The challenge was to make an article of clothing, then embellish it. Even though the items were exchanged, they were returned to their creators to be entered in the local and possibly the State Fair in August.

June: We have our closing picnic and elect new officers.

July: No Meeting

Aug: No Meeting

Sep: shared items taken to the fairs. There were many blue ribbons.

EUGENE WEAVER'S GUILD - SHANNON SUTTNER

The Eugene Weavers' Guild meets on the fourth Monday of the month (September-November, January-May) at 10:00 am in the gallery at the Eugene Textile Center. We maintain a library there and publish a newsletter, Thrums, 8 times a year.

Our **May** program was a special treat. John Mullarky and Daryl Lancaster presented "The Battle of the Bands". They each defended their favorite technique for band weaving- by either inkle loom or cards.

The annual picnic was held in **June** at ETC.

Over the **summer** many members entered items (and won!) in the Lane County Fair, the Oregon State Fair and the Black Sheep Gathering.

September's program by Carol Pinnell was "Textiles of the World". A local world traveler and fiber collector, she brought many examples of weavings from her collection.

In **October**, we will have our biennial auction. Members donate equipment, tools, yarns and services to be bid on. This has proven to be a good fundraiser for our guild.

We will have a presentation on weaving linen by Jette Vandermieden in connection with the WEGO traveling instructor program.

Also in November is our annual holiday sale. Held the Friday and Saturday after Thanksgiving there will be lots of fibery things for sale plus demonstrations, door prizes and cookies!

The Eugene Weavers' Guild has a web-site where more information is available about the guild and our activities. [www. www.eugeneweavers.com](http://www.eugeneweavers.com) Shanna Suttner

GORGE HANDWEAVERS GUILD – JOANNE SALA

For this report I'd like to focus on special events that have happened during the months since our last WEGO meeting in April.

During the month of August three members of our group held a sale of hand woven items, predominately kitchen towels, at a local bakery in Hood River. Mary Marker, Sue Peters, and Ruth Dye spent many weeks preparing for this event by weaving a wide choice of colorful towels.



In September Ruth Dye shared with us a remarkable Kilt that she wove and hand sewed for her son-in-law. Below is her own story of the process she used to complete this monumental piece of work:

“Tartan weavers are born, not made, and it takes a bit of doing for most of us to achieve a well woven tartan until we have had considerable practice” wrote teacher, artist and master weaver Mary E. Black. Having now completed my first kilt project, from weaving the tartan through to the final tailoring, I find her statement to be true. In short, this is not a project for the timid or inexperienced weaver.

My son-in-law is Scottish on his mother’s side. Her maiden name is McTaggart so I had a reason to make a kilt. The McTaggart tartan is very lovely in pleasing green, blue, and black with a fine red stripe thrown in. So now I had a loved one with the history and heritage of a beautiful clan tartan and I offered to make him a kilt in the clan McTaggart.

I have been weaving for about 30 years and, thanks to these years of experience, found that the weaving was actually the easiest part of the making of the kilt. The challenge of working with fine yarn, numerous color changes, and as even a beat as possible are disciplines learned over time at the loom. But when it came to measuring pleats to the sett, hand sewing thousands of stitches, and then, the most frightening part, cutting out the bulk of the 25 pleats made me question whether i had taken on more than I was capable of.

Taking it slow, and channeling my inner Mary Black and Kati Meeks, I took on this project with careful confidence. I found excellent tartan wool imported from Scotland a Camellia Valley Farms in Canada. The wool was fine enough to make a kilt with and the sett of 32 epi was perfect for the tartan sett size.

There are many fine books and articles on tartan weaving and finishing the yardage and I recommend reading them all before tackling a project like this. For sewing the kilt I found that the Barbara Tewksbury and Elise Stuehmeyer book ‘The Art of Kiltmaking’ is the best reference. I would read a section and then reread it a couple more times just to be sure. Next I basted the kilt, then it seemed, took it out and basted it again before rereading the book and doing the whole process over if it wasn’t as good as I could get. Whew!

Someone asked me if I would ever make another kilt. This is a question that needs careful consideration. The answer is yes I would, but only for a very special person. This is truly a labor of love - love for weaving - love of sewing - and love for my son-in-law.

Ruth Dye

See tartan kilt on next page....

And finally, During the summer Ruth Dye demonstrated the use of a trapeze for winding a warp. She presented us with a trapeze she made and donated to our Grace Carter Weavers studio. Several of our weavers have tried this technique with great success.



HERITAGE TEXTILE ARTS GUILD – KIM THOMPSON

January was greeted by a small gathering of members to share new textiles and begin planning for our April – October meeting schedule. The group prioritized program ideas including offering a beginning weaving class, continuing our successful sale and demonstration event as part of the Blackberry Arts Festival, continuing to offer “dye” days at various members homes and recruit more members.

April and May meetings focused on planning the beginning weaving class and securing an instructor. We also voted to purchase a series of DVD's that would form the basis of discussion at upcoming meetings. The April meeting program was on rugs; specifically using hand spun, hand dyed yarn.

May meeting the topic was handwoven clothing, and members brought in examples and led a discussion of various techniques.

June was election of officers and a program on color-inspired by one of the new DVD's. The final preparations for the upcoming class were made. The class will be held the beginning of August at a member's home. We also planned a 'Dye’ day at another member's home for July.

July was preparation and signup for the class and the demonstration/sale. Members brought in examples of work from the 'dye' day.

August was quite busy with the 2 day class, 9 folks attended; two new members joined the Guild. The annual sale was a great success; sales were up about 40% and we were able to have weaving and spinning demonstrations during both days. Three new members joined the Guild.

September meeting was another 'Dye' day at a member's home; 12 people attended! Stations were set up and 4 dyeing techniques were demonstrated and enjoyed.

October was the final official meeting of the year. Wonderful sharing of projects produced over the summer were shared. The next meeting will take place in January and plans for the upcoming year will be made. One of our new members is program director of the new Coos History Museum and is making arrangements for us to meet there in the future. Plans are also in the works for a display of the items we create and demonstrations relating to the history of the early settlers.

HUMBUG MOUNTAIN SPINNERS AND WEAVERS – NO REPORT AVAILABLE

KLAMATH SPINNERS AND WEAVER' S GUILD – KATHY NELSON

Our Guild has been working on a “Fleece to Finished Project” study since April. Guild member Liz Hubbard generously invited us to her ranch where her husband sheared about 6 of the field sheep (gray and white), she showed us how to skirt a fleece and talked about what is good and bad in a fleece. She also had acquired several different fiber wash samples for us to experiment with. We all took home a portion of the designated fleece (Border Leicester/Corriedale) and washed with the different washes and kept records.

May was a meeting on “woven garment construction” with historical techniques and contemporary resources for ideas – presented by guild member Karen Williams. We also assessed our meeting space.

The **June** potluck was where we brought our clean samples to compare and discuss the outcomes. Fun to see the findings from different methods of washing. Also had a former member with fibers to sell, and a current member with her own CVM fiber for people to “try”.

Our Guild does not have official meetings in July and August.

Continuing on, we had a natural dye day in July with 6 different dyes at “Nelson Ranch” to dye our samples, and a carding/blending/processing day two weeks later. We hope to come up with a plan on how to use the samples to a finished product – perhaps to display at our “guild show” which we plan to have at the Klamath Art Association in September 2017.

We also worked on finalizing details leading up to our “East Meets West-Fiber in the Mountains” Retreat, co-sponsored with Rogue valley Handweavers Guild and the generous **ANWG grants** that made that possible. It was Sept. 16-18, with a “Linen and Lace” weaving class, along with three dye events on eco-dye, cellulose dyeing and natural dyeing. A fun retreat with 24 people in attendance.

In addition to participating in the above mentioned retreat, we have had members attend classes on Felting, Ikat dyeing and weaving, and Andean Pebble Weaving -Also doing some fresh leaf indigo, and eco dyeing. Siskiyou Sketcher has a NICE set of photos from the Ikat class on FB.

September was a planning meeting and a WONDERFUL presentation on Native American basket weaving with impressive samples from our local Bud Gienger. So many amazing baskets and examples of weaving from a time when people had time to do the work!

October is a round robin spinning event – people will bring their wheels and fiber and get a chance to try all different kinds of wheels.

PORTLAND HANDWEAVER'S GUILD – REBECCA MARTIN

April: Sarah Anderson gave a wonderful presentation to our members, Energy in Handspun, followed by 3 days of spinning workshops. Sarah is so full of life and love for fiber and is an excellent teacher. PHG had another successful Spring Sale.

Laverne Waddington was back to teach Andean pebble weave. Beautiful work.

I've already reported on the workshop "Let's Get Warped" by Dianne McKinnon, supported by WeGO with the \$200 grant. Much appreciated.

May: Susan Hanks, with the Portland Basketry Guild, gave a talk, Weaving from Nature's Bounty.

June: Our annual Meeting, with election of officers, budget approval, Strawberry Social and Show & Tell

During the summer: Members volunteered for the State Fair. PHG presented two awards at OFFF, one for Best Handwoven and one for Judge's Choice. Ladella was the judge. Ladella, with members help, set up an educational exhibit of items loaned by members featuring Braids, Bands and Straps, along with the equipment used to make the many variations on that theme.

September: Sharon Allworth, PHG grant recipient for this year, gave a beautiful presentation on her trip to Peru. Fabulous pictures and wonderful stories. She truly fell in love with the place and the people, for good reason. She brought back many handwoven articles we were able to admire up close. She passed around a bag full of friendship bracelets for members to take one, her thanks to all for receiving the grant.

October: Tom Knisely! Yes, we are excited! He'll speak to our members Thursday, October 13, on weaving for babies and toddlers, following on his new book on the topic. He will teach a workshop on Boundweave the next 3 days.

Jette Vandermeiden will be here the following week, with a 2 day workshop on Drafting and Design, and then a day of Blended Drafts. Jette is being brought to Oregon by WeGO.

ROGUE VALLEY HANDWEAVERS GUILD – MARTY LEMKE

May – we made Dorset buttons – great fun – seems everyone went home and tried it as we saw great results at our next show and share;

June- potluck and presentation of our challenges: we were challenged to weave something from our ethnic background – and bring food to match! Great weaving, fabulous food.

July- planning session – officers and any other interested members, planned for the coming year.

Summer- lots of exhibiting and demonstrations; county and state fairs.

September- back at it – what we created in the summer was the program- decisions made about the programs and workshops we will sponsor this year.

October- bobbin lace program– WOW! Nadine Purcell is a treasure! Report on very successful East Meets West workshop – participants shared their work.

SALEM FIBERARTS GUILD – DORALD STOLTZ

May – We participated in the annual Sheep To Shawl event at the Willamette Heritage Center, sponsor and home of our weaving studio. We demonstrated rigid heddle and floor loom weaving, carding and spinning and hosted demonstrators of rug hooking, lace making and other crafts. This was also our regular monthly meeting, so we checked out the other Sheep To Shawl activities and enjoyed a pot-luck lunch.

June – We took a field trip to Atiyeh Brothers in Portland to learn about preserving, restoring and cleaning special rugs. We watched restorers handweave frayed edges and match patterns to fix holey Oriental rugs and learned that the cleaning process involves no chemicals – just some soap, lots of water and air drying. We also visited a new Portland yarn store, Fiber and Rhythm and the Pendleton Mill End Store and had lunch at Bob's Red Mill.

July – Every summer the WHC invite teenagers to join their Teen Interpretive Program. Each participant researches a historical character, then takes on that personage to greet visitors to the center and explain the history. This year we invited the teens to come to our studio to learn weaving. Three accepted and now we have three young weavers proudly showing off the scarves they produced.

August – This was Oregon State Fair month. Ten SFG members entered a total of 21 items in the felting/spinning/weaving department and most took home ribbons. A number of guild members also demonstrated during the fair.

September – Getting ready for our annual Handweavers' Sale at the WHC took up much of September. This is our main fundraiser for the year and is always a special time. At our September guild meeting, Linda Hendricks, Debbie Ellis and Ladella Williams of the Portland Handweavers Guild told us all about Saori weaving. The program was financed by a WeGo scholarship grant.

October – The sale is the first weekend in October. In addition to selling woven and other handmade items, we provided demonstrations of weaving, spinning, felting, lace making, rug hooking and other fiber crafts. Our October meeting featured Bev Phelps of the Portland Handweavers with a program on rya weaving.

An addition project – In support of the Willamette Heritage Center and its Fall Fundraising Gala, the Guild is purchasing a sponsorship of the event.

SATURDAY HANDWEAVER'S GUILD – ELIZABETH WHITE

The Saturday Handweavers Guild meets monthly from September through June at either Medford Library or Jacksonville Library. In addition, we have periodic study groups on topics of interest, and maintain a library of books and periodicals available to all members.

Each meeting features "Show and Share" where members bring items they have woven.

A three-level "Certificate of Accomplishment" program is offered to all members.

April - This month's program was "Bow Weaving" presented by Cindie Kitchin. Members learned how to weave in the ancient tradition of bow weaving to create a woven beaded bracelet.

Members shared rug samplers made in Jason Collingwood's "Three-end Block Weaves" workshop in March.

April also gave us an opportunity to demonstrate at the Highland Games in Wimer.

May - Laurie Elliott gave a presentation this month on "Textile Techniques in metal," teaching us how to make a scarf pin with wire.

June - Members presented their interpretations of this year's challenge: "Weave From Your Family Tree." The finished projects were amazing! The meeting was rounded out by our end-of-year potluck.

In June and July guild members mounted a display in the Jacksonville Library, featuring items woven in guild workshops over the last couple of years. On display were baskets from workshops by Donna Crispin, samplers from a Robyn Spady workshop and from a rug workshop taught by Jason Collingwood, and also cardwoven bands made in a class taught by John Mullarky.

Also in June, members had the opportunity to spin and weave at the Historic Beekman House in Jacksonville.

July/August No meeting

September - We welcomed our new officers, and thanked the outgoing officers for their service. This month's program was "What I Wove This Summer" with many lovely items shared! Also this month, Dorothy McKinley collected donated handwoven items for a silent auction at the "Puss in Boots Ball" in October to benefit the Friends of the Animal Shelter. Our guild supports this every year, and our items are always well received.

This year's "challenge" was presented by our Vice President Kathy Walker, "Weave Something New That You've Never Woven Before."

October

This month's program was a video "Color Theory Basics for Weavers" by Deb Essen

Some of our members reported enthusiastically on a "Fiber in the Mountains" two-day retreat, sponsored by the Rogue Valley Handweavers' Guild and the Klamath Spinners and Weavers.

THREADBENDERS GUILD – CYNTHIA NEWMAN

The Threadbenders consist of weavers, spinners and dyers from Baker and Union Counties in Northeast Oregon. We meet on the 3rd Saturday of the month, beginning at 10 am, at a member's home, or community space such as the library or art center if a larger facility is needed for the program. We currently have 22 members. Our guild year begins in September and ends in June. There are not regularly scheduled programs in July and August.

April 2016 – 10 members attended the meeting at Elizabeth Venn's home. Margaret Mead presented a program titled "Tying One On" which was a hands-on program of sharing scarf tying techniques for square, rectangle and triangle handwoven and hand-dyed scarves.

May 2016 – 8 members attended the meeting at Crossroads Carnegie Art Center in Baker City. Denine presented a painted warp demonstration which she learned at a Sarah Pilgrim workshop.

The Guild design challenge for 2016 was creating a weaving with yarn randomly exchanged with another member. The completed projects were presented to the guild at the May meeting. Barbara created a stole in 3 variations of purple; Margaret is in the process of weaving a towel in pink and orange cotton; Cynthia wove samples with thread to show off the textured yarn as an accent. Other projects are still in the planning stage.

June 2016 – The June meeting was cancelled due to the number of members who were unable to attend.

July 2016 – The guild does not meet in the summer, but each year we have a potluck in July for those who will be attending our annual weaving camp in August. Plans were made for meal preparation and camping equipment coordinating.

August 2016 – "Weaving in the Woods" – The annual 5-day weaving/camping retreat. 7 members and 2 guests attended "camp" this year. Projects ranged from Navaho weaving, shaft weaving-Huck lace, tapestry weaving and the ever present "stripping" fabric for rag rugs.



September 2016 – 7 members and 1 guest attended the meeting at Barbara Taylors home. Several members helped with the program on natural dyeing. Dye pots included curly burdock, avocado pits, elderberries, marigold blossoms, sage, yarrow, and tomato extract.



Guild project – The guild project was presented to the guild by Denine Schmeitz. The project is titled “Wildflowers” – the members are free to interpret the theme any way they choose, in any fiber medium they are interested in. The projects are due in May 2017.

Special Events – “Designing Full Circle” – A 3-day workshop with Mary Berent, made possible through a generous grant from ANWG, was held at the Baker County Library in September. The round-robin workshop encouraged weavers to experiment with “difficult” colors to create pleasing combinations.



UMPQUA WEAVERS GUILD – CORIENNE GEDDES

Umpqua Weavers had the usual busy spring and summer. After hosting the WeGO meeting in April, we shared our color challenge projects and finalized plans for the summer and winter workshop in May. Patty Huffer sent us several summer and winter threading, we could pick whichever one we wanted and all the treadling's worked for each threading. The workshop was great for everyone, especially our brand new weaver, Kim. We had seven in the class, but we were hoping for more. We can't seem to convince others the fun and usefulness of taking a workshop.

In **May** we had the results of the brown bag exchange – lots of fun stuff, some unusual but it was a challenge.

June started with our annual Douglas County Lamb Show, that we have been involved with since 1980 and each year we try to feature something special or different that involves wool. This year it was Pendleton Woolen Mills and Imperial Stock Ranch. Some wonderful things came out of closets and cedar chests, including several vintage pleated skirts and old blankets. We also had a good representation of our own spinning, weaving, knitting and felted and carded and spun special yarn for weft in a shawl that we will weave during the fair.

The Arts Festival featured guilds and art groups that use the Art Center for meetings and get together, so we teamed up with a teen group from the YMCA to man a community art project and demonstrate all things fiber. It always surprises us how many people say they have never seen spinning and weaving. We feel like we are everywhere, all the time.

In **July** we had our annual potluck picnic and dye day, then did four long days at the Douglas County Fair in August. Kathy Staley, again wove the shawl with the weft yarn spun in June and it was auctioned off just before the 4H and FFA beef and hog sale. It brought \$200 for 4H scholarships.

During all the summer demo times, we had sign-up lists for anyone interested in spinning or weaving.

In **September**, we discussed beginning classing in spinning and weaving using a list of potential students from sign up sheets we had at all the places we had demonstrated, during the summer. This is going to take some thought and a lot more planning. We finalized plans for the Celebration of Fibers on October 7th and 8th. We had a spinning workshop with Janis Thompson on the 7th and a full day of projects for the public on Saturday. In the morning we had fiber prep and from spindle spinning and had people actually spinning yarn. After lunch we did inkle weaving, card weaving and off loom weaving. There was a spinning circle all day and yarn, fiber and equipment sales. We will investigate another venue for next year as there are many soccer games going on in the park where the Arts Center is located and all those cars and kids scare some people away.

WEBFOOT WEAVERS – CHRISTINA SCOTT

In April, the Webfoot Weavers had fun doing a project that used grocery brown bags to weave baskets. We discovered that by changing the size of the weaving strips and the base, we could make tall baskets, short bowls, wine holders, and flower vases.

May found the members engrossed in a rather long business meeting. But then the atmosphere turned to more crafty fun and we knit holders for outdoor hanging plants.

The June meeting involved a road trip 20 miles south for a luncheon and a short business meeting. Show and share is always a highlight of our meetings and we did not skip this ritual even though we were in a local restaurant.

No meeting in **July**.

August had us touring a member's new in-home studio and enjoying the outdoors with a day of ice dyeing. This newfound craft has most of our members thinking of new ideas with which to use it.

September had us once again conducting a short business meeting followed by show and share, then completing a project entitled 'strings and sticks for coasters and mats'. Our guild is small and we find we have more time and energy for weaving crafty items than for long meetings. Thank goodness. It seems we are doing lots of projects from the book "Time to Weave" by Jane Patrick. ISBN-13: 978-1-931499-59-0.