



Guild Reports

SPRING 2015

Weaving Guilds of Oregon

www.wegoregon.org

AURORA COLONY HANDSPINNER'S GUILD - CARRIE ROHN

October – Guild members learned about the Electric Kool Aid Dying Test. A fiber challenge where participants were given 4 oz. of polwarth white wool and two packets of different Kool Aid colors. We were to dye the wool and then use it as we wanted, bringing our projects back in February. We could buy more colors if needed.

November and **December** – No meetings were held.

January – Member Linda Catllin gave a talk about how she uses color in combinations when dressing herself and others, choosing best color values for a quilt or other fiber project. She continues to find inspiration from a book on water color named "Exploring Color". Linda uses black or white to tone down bright colors (such as a scarf) and says to put your best color near your face.

February – The room was packed for the results of the Electric Kool Aid Dying Test. As expected, many of the projects had wild colors. There were purses, mittens, socks, shawls, partially finished projects and some plain dyed fiber. Participants explained how they did the dying and any lessons learned from the project. One member woke up in the middle of the night thinking that if she could use Kool Aid, why couldn't she use candy. So she went Willy Wonka and dyed with Red Hots, Tick Tacks, Jaw Breakers, and sprinkles and found out that chocolate is really hard to wash out of fiber.

March – Anne Berk, author of Annetarsia Knits, spoke about different ways of knitting color work and got members involved in the demonstrations. She passed around examples of what she was explaining and is a very enthusiastic, informative speaker.

Special Events -

Annual Workshops – All day workshops were Beginning Spinning taught by Barb Quinn, Introduction to a Blending Board given by Cheryl Nurmi, Turkish Drop Spindle, by Wanda Jenkins, Dyeing to Spin by Diane McKinnon, and Basic Plying with Trish Andersen. There were lots of members spinning and chatting in the main room.

Christmas Party – We held our annual party, pot luck dinner and gift exchange. We also had an opportunity to buy from members vending tables. It was a great way to visit with old friends and get to know new guild members.

Antique Spinning Wheel Showcase – The weather wasn't very cooperative on the second weekend in March but the Aurora Colony Historical Museum had 175 visitors over the two days. Volunteers wearing period costumes spun on 32 antique wheels. There were lambs, angora rabbits and Pete the goat in the back yard along with a chance for visitors to try their hand at carding, weaving or using a drop spindle. Jeanne Carver from the Imperial Stock Ranch spoke on Saturday.

Fiber Fair - For the second year the fair was held on the campus of Clackamas Community College. There were whole fleeces for sale, along with spinning wheels and other equipment. Venders had booths, there was a spinning circle, demonstrations and a Learn to Spin class.

Spring Spin-In, Tea and Potluck - Sixty people attended the tea held at the Butteville Store this April. The wearing of hats was encouraged and members took it to heart.

Central Oregon Spinners and Weavers – MARY WOSNER

COSW meets on the third Wednesday of the month - February through November. In 2015 we decided to include January into our schedule. We meet in Redmond at the Highland Baptist church from 9:30 to noon. In February we have initiated a second meeting time which is the fourth Saturday of the month. That meeting is at the library in Sisters from 1:00-4:00. The Saturday group has met just twice and is still in the initial planning stages.

A beautiful new colorful brochure was designed by Carol Piersee's daughter. In addition we have new name tags incorporating the new COSW logo.

Linda Davis has created our new website: weave-spin-centraloregon.org/wp/

At last we have an accessible library. Mary Lafevre's husband built a rolling, closable and lockable book case which we can store at the church where we meet. After so many years of having it in people's homes, garages etc. it is now available and is being used.

Presently there are several study groups including a tatting group, a spinning group and a Rep weave study group.

Retreat 2015: COSW, Klamath Falls, and Columbia Fibers are hosting a retreat this fall at Mt. Bachelor Village in Bend. Instructors will be Robin Spady and Sara Lamb. Robin's workshop will be "Extreme Warp Makeover: and Sara's is titled "Spin to Weave" The event was made possible by a grant from ANWG. Registration is open to all Guilds starting May 1.

Activities

October 2014: We had a hands on program of bead weaving. Patty Huffer supplied the little bead looms and members made bracelets.

November 2014: November is our Christmas party/ potluck. Our challenge for the year was to create something from another country. Earlier in the year members drew names of countries to use for their inspiration and research. We shared our new knowledge, our creations and brought a potluck dish related to that country. Members brought items to donate to the Bethlehem Inn which is a homeless shelter and we had a White Elephant gift exchange of some of our treasures from our personal stash.

December 2014 and January 2015 : No meetings

February 2015: Gearing up for the Fiber Market Days in Prineville, March 28, we had a panel for questions and answers to selling, pricing and preparing items for a sale. Our first meeting of the Saturday group saw on February 28 saw 16 people attend and 7 became new members. The program was a slide show of past Convergence exhibits.

March 2015: The Wednesday program was on Inkle weaving with demos, discussions, samples and ideas. Guild members were given a chance to try inkle weaving. Saturday, the 28 was Fiber Market Day in Prineville. We had two booths with a member sale, guild information and demos. The Saturday group meeting fell on the same day as the Market in Prineville thus attendance was minimal but we didn't want to cancel and lose the momentum of a new group. Linda Davis presented a program on Tartan plaids.

April 2015: The 2015 Challenge is to find a mug that inspires a weaving design and then to weave a little bag for it. The idea is to cut down on or eliminate the use of paper cups at meetings thus helping our environment a bit more. Members shared what inspires a weaving and/or design, such as a trip, a photo, color, a scene or a feeling. In addition Mary Anna Swinnerton gave us some interesting background on Mary Atwater. One goal for this year is to research various influential people in the weaving world and share this with each other.

COLUMBIA FIBRE GUILD - LINDA FRIZZELL

We meet the second Tuesday of each month from September to June in The Dalles Library Meeting Room at 10:00 a.m. Each business meeting is followed by a program then lunch together at a local restaurant for those who wish to go. There are 35 members on the roster with about 20 attending our meetings. Our spinners meet every Tuesday at different places, in doors and out. They demonstrate whenever asked and are popular with the county fairs. The weaving group meets every Friday at "Judy's Place" in Odell, Oregon. There are two weaving study groups: one beginning and one complex which meet monthly at different times. Some women attend both.

September: We collect our \$10 per year dues at this meeting. The program is "Show and Tell:" All are invited to bring projects done over the summer to share as well as items shown at the local county fairs and/or the Oregon State fair, with their prizes. We encourage all to participate in the fairs.

October: We draw a name for our \$150 Guild Scholarship to be used during the year on any fiber-related workshop or class. Elsa Weiss won our Guild scholarship the previous year. She reported on the workshop with Judith McKenzie on exotic Fibers held in Judith's new studio in Washington. Elsa learned many new things about fibers and spinning them.

November: Felting demonstration by Nancy Shakal. She showed the many versatile items that can be done with felting; including animals, landscapes, hats, vests, and bowls.

December: Our Christmas luncheon was held at a restaurant this year with the silent auction as usual. Everyone is expected to bring something for the auction AND to take something home. Again, more money was raised this year than any other. The auction seems to grow every year, and is our one fund raiser.

January: Annette Van Dyke shared things she learned from her trip to Ireland with emphasis on fiber and wool. She took many pictures of examples of products being produced from Ireland. She talked about their sweaters as well as the history of Irish fibers and its textile industry.

February: Elsa Weiss reported on vintage knitting patterns and heirloom knitting with an emphasis on knitting for non-profit organizations and the military.

March: We met at "Judy's Place" (the weaving studio) in Odell. One of our long-time members died and donated looms, yarn, spinning materials, weaving supplies, etc. to the Guild and Grace Carter Weavers. It was sorted, displayed, and sold to anyone interested. Afterwards we toured Kathy Semmes' very nice studio where she weaves, sews, and processes fabrics.

April: 14-16: Many of our weavers attended a workshop taught by Heather Winslow on 3/1-1/3 twills. She is an excellent teacher. All went away with 10 samples using the 3/1-1/3 twill blocks in different patterns and yarns. The samples were woven on different looms previously warped to specifications and yarns. Each weaver had the privilege of using 9 looms other than her own. That too was a great learning experience. **April 21:** We toured the Imperial Stock Ranch in Maupin, Oregon. Those who had been on the tour previously met us at a local restaurant for lunch.

CORVALLIS HANDWEAVERS AND SPINNERS GUILD - BARBARA WYTHES

Sadly, after over 60 years of existence, the Corvallis Handweavers and Spinners Guild is disbanding. In recent years, membership had dropped as members aged and everyone's schedules got too busy. Gradually we no longer had enough momentum to initiate the workshops, training and activities which hallmark a healthy guild.

Many devoted weavers in Corvallis will continue their creative work and will continue to gather, on a more casual basis, for inspiration and comradery.

After closing our financial books later this year, our surplus bank funds will be given to WeGo to disperse as scholarships to worthy recipients, so that the fiber arts tradition can continue in new and interesting ways throughout Oregon.

EUGENE WEAVER'S GUILD - SHANNON SUTTNER

The Eugene Weavers' Guild meets At Eugene Textile Center on the fourth Monday at 10 a.m. This year is our 70th anniversary of the guild's founding and there are some special things planned.

In September, John Marshall spoke to us about Indigo and Japanese Textiles in conjunction with an indigo workshop at ETC. We are lucky to be able to coordinate our programs with ETC.

Every other year, in **October**, is our time for a guild sale and auction. Many people donated items for the auction and we had an enthusiastic and generous crowd. We also sold some of the donated equipment that had been refurbished by volunteers.

Nancy Hoskins spoke in **November** about Coptic (Egyptian Christians) Textiles and the Fauves. She had previously given her talk at Yale University's Peabody Museum and the International Tapestry Symposium. What, you ask, are The Fauves? In 1905, at a Paris Exposition, many brash, color-splashed paintings were shown. This style became known as Les Fauves which means 'wild beasts'.

At the end of **November** we had our annual Holiday Handwovens Sale.

We don't meet in **December**.

In **January**, Rolly Thompson showed slides and spoke about the Peruvian Gathering of Weavers' Conference and her volunteer work with indigenous people in southern Peru.

January was also the deadline for two handweaving challenges, one for dish towels and another for napkins.

Anita Osterhaug, editor of Handwoven Magazine, gave us a peek behind the scenes at the magazine in **February**. She talked about where weaving has been and where it's headed in the digital age.

In **March**, Marilyn Murphy spoke about her work encouraging local textile workers through the Global Artisan Textile Marketplace. The group has projects in many places around the world including Laos, Tagikistan, South America and Africa . She is the managing partner of clothroads.com and brought some of the marketplace to us.

Our **April** program was a presentation by our study group, Natural Dyes and Ethnic Studies on their activities from the past year.

We don't meet in May when our meeting conflicts with Memorial Day. However, the 5th annual Members' Exhibit will be in the ETC Gallery from May 1- June 25.

HERITAGE TEXTILE ARTS GUILD - KIM THOMPSON

During the fall months, HTAG members made the sad, but necessary decision to leave the mall which had been 'home' for many years as the rental studio space became too cost prohibitive. Guild members spent the fall months selling excess guild equipment and display items and moving desired materials and the library to several members' homes.

They celebrated the close of the old and the beginning of the new with the annual potluck in December at a members' home where library items were organized and shelved. Guild members decided to 'take a break' from formal Guild activities until spring. Several members were awarded scholarships to attend workshops and classes during the late winter and early spring months. Spring programs will focus on sharing what was learned and classes for members will be set up during the summer months when traveling members return.

Meetings will be held beginning in April in the new location in North Bend Library.

HUMBUG MOUNTAIN SPINNERS AND WEAVERS – BARBARA MARTIN

Nov: - We exchanged brown bags holding an item for the receiver to use as an inspiration for a project. These will be shared at the May meeting.

Dec. – A gift exchange and potluck party.

Jan. – Hands on demonstration of a cobweb felted scarf. Materials were available to make a scarf at home.

Feb. – A demonstration of cutting tee shirts into one long strip for weaving.

Mar. – A demonstration of making tote bags out of old jeans.

April – The annual gathering of South Coast guilds. Humbug furnishes a potluck lunch.

April – A two day workshop by Janis Thompson. She taught three different classes and participants chose to take 1 – 3 of them. There were two 4 hour classes on Eco-Print and FEAST (using color in spinning) and one 6 hour class on Adventures in COLOR using drum carders.

KLAMATH SPINNERS AND WEAVER' S GUILD – KATHY NELSON

Our Guild worked on some long-term projects during this 6 month period including:

- Collaborating with Central Oregon Spinners and Weavers and the Columbia Fiber Guild to help with the September 10-13, 2015 Spinning Weaving Retreat (Robin Spady and Sarah Lamb) using ANWG grants.
- Working on a new meeting location from the Klamath County Museum to a member's newly purchased building (former very small church?)
- Creating and printing postcards to share information about our guild at events members attend, such as Farmers Market, Re-enactment events, demonstrations, and the like.
- Recruiting for new people to take key positions such as President and Secretary/ newsletter creator and mailer.
- Creating a Facebook page (like us at Klamath spinners and weavers) and
- Spinning challenge – two spinning “ assignments” September to January– each month we spun two ounces of fiber, half as-is and half altered in some way - fibers included white and grey wool, alpaca, white and grey llama. This challenge continued until January and it was fun to see the different ways people spun and the alterations they came up with.

November: We met at a local FUN! Restaurant , looked at spinning challenge yarns, worked on projects and discussed the postcard idea and how to distribute the \$200 WeGO grant.

December: This was our annual Christmas cookie and fiber crafted ornament exchange.

January: Member Margie Brick presented Backstrap Weaving that she learned at the Black Sheep Gathering in June. She had kits with loom supplies made up and lead us through set-up, warping and weaving basics. A well attended meeting!

February: Another member (me) presented Card Weaving, which could use the backstrap loom setup from January, or several people used inkle looms. We saw examples of woven bands, patterns and how to use them, and talked about warping –members at many different stages on this technique. Also well attended.

March: We had a “work day” to bring whatever one had to work on – ostensibly from the previous meetings – light attendance.

April: Art yarn was the topic. We have new members from Montague, Calif. (YEAY!!) Business went rather long, but we shared “art” yarns that members had made and techniques and books people had brought.

Comment: We are aware of, and trying to think of ways to increase (younger and more) membership in our Guild. Interests are SO varied, people can't meet Tuesday mornings (they work), we have out of town members who drive an hour or more to meetings, have (grand)child care, etc. Our Guild is 47 years old and we would like to make it to 50. Any ideas? Might try to add a Saturday meeting?

PORTLAND HANDWEAVER'S GUILD – JANIS JOHNSON

Portland Handweavers Guild continues to have fun and educational activities. We hold two general meetings on the second Thursday of each month, one in the morning and one in the evening. Usually the same program is presented twice, with just a few members attending both meetings. Meetings also include Show & Tell, announcements, and access to the guild's library. Morning meetings are followed by a study group that lately has learned about inkle weaving and spinning. Raffles benefiting Weave a Real Peace (WARP) now include as a prize a \$50 gift certificate towards a PHG workshop.

Our **November 2014** meeting was canceled due to strong windstorms, but we got to hear the scheduled program in **December** with Teresa Ruch presenting "Challenges in Designing Fashion". In **January**, Janet Ronacher talked about her artistic journey, with lots of examples of her work. **March** brought Chris Rossi's talk "Recent Developments in Natural Dyes" in which she shared what's she's learned in several natural dye workshops over the last few years. Anita Luvera Mayer wowed us with her creativity and wisdom in March with "Twenty Vests". In **April**, Barbara Setsu Pickett shared information about "Deceptive Textiles", including velvet-inspired fabrics used to build dummy tanks during World War II.

PHG has had some great workshops in the last few months. Spread out over several weekends from October through January was "Couture Patchwork Coat" with Judilee Fitzhugh during which several people made coats that included pieces of handwoven fabric. Chris Rossi's February program about natural dyes was followed by Judilee Fitzhugh's workshop "Natural Dye Exploration". Heather Winslow, in Oregon thanks to WeGO, presented a workshop on "New Millenium Fibres".

Our fall sale in November was held at Multnomah Arts Center for the second year in a row, and our spring sale "Handwovens Plus" was once again part of the Gathering of the Guilds at the Oregon Convention Center April 24-26. Both sales featured demonstrations of weaving and spinning and family activities. We've moved our Weftover (stash) sale from the spring sale to the fall sale. Members from all over Oregon and Washington participate in PHG sales.

Our big project this year, under the theme "Fiber to Fashion", is the Mannequin Project, which was inspired by the Theatre de la Mode collection now housed at the Maryhill Museum. We have ten 27-inch mannequins, each of which was adopted by an individual or group who clothed them with their own designs in hand-made outfits that are mostly handwoven or hand-dyed. Clothes for the mannequins were inspired by 1945 fashions, since that's the year in which the original Theatre de la Mode was created and also the year in which Portland Handweavers Guild was founded. Our mannequins debuted at the PHG spring sale, and we hope to display them in more venues in the near future.

Portland Handweavers Guild meetings are open to the public so drop by if you're in town on the second Thursday of a month (other than July and August). Upcoming activities are listed at www.portlandhandweaversguild.org

ROGUE VALLEY HANDWEAVERS GUILD – GLORIA WAY

RVHG started its 2014-15 year last September with a planning meeting, featuring “What I Wove Last Summer” for our show and share; and we received our 2015 challenge, which was to weave something inspired by whatever we discovered inside the paper bags to be exchanged the following month. A secondary part of our challenge was to make it something we could enter into the county fair, in hopes of increasing the number of weaving entries.

Our meeting programs the rest of the year continued the series started the previous year. These were presented by guild members and were a review of traditional weave structures. Since we started offering yearly beginner workshops several years ago, with fees which include a year’s membership to the guild, we have an increasing number of new or nearly-new weavers in our guild, and these programs have been very useful in introducing them to different weave structures. Each program was presented by two or three volunteers who studied, wove samples, collected woven pieces and shared their work with the guild. It was encouraging that often our new weavers volunteered to be included in these mini-study groups.

October and November: Basics of DoubleWeave

December: Our annual holiday potluck and gift exchange; and a stash sale

January: Pile weave

February: Summer and Winter

March: Painting Warps on the loom

April: Crackle Weave

May: Our final meeting--potluck; challenge results; another stash sale

This year we started each meeting with a “short topic”--5-15 minutes on a how-to, or answers to questions previously submitted by members. For example, one was on the correct way to wind bobbins. These were especially helpful for beginners, but were often enlightening for old-timers as well.

When our guild has stash sales or other sales, 10% of proceeds are contributed to our scholarship fund. We were fortunate to have a large donation of equipment and yarns come to the guild this year, and the sales generated several hundred dollars. The guild voted to use most of it to subsidize participants in the WEGO workshop.

We just finished our WEGO workshop with Heather Winslow last week on the Theo Moorman technique applied to clothing. We thought she was a wonderful teacher and were inspired by the beautiful clothing she brought with her. We all had a great time.

Guild outreach activities since last fall included the annual Harvest Festival in October and the Children’s Heritage Fair in May. Our “fill-the-gap” kumihimo bracelet lessons are extremely popular at these events. We will have a sales and demonstration booth at the two-day annual Mother’s Day weekend extravaganza in downtown Medford, “Art in Bloom.” We realized that we have been missing more and more sales because people are no longer dealing in cash or checks. We are going to utilize a “square” attached to a smart phone for electronic money transfer this year. This is new for us.

And finally, many of us are weaving items to donate to the twice-a-year fund-raising auctions for the Humane Society, our ongoing charity project.

SALEM FIBERARTS GUILD – DORALD STOLTZ

October – Judilee Fitzhugh presented our October program on leaf printing on fabric. We also shared the success of our annual sale earlier in the month. Best ever!

November – This month's program was all about tapestry weaving and was presented by Pam Patrie. She followed this with a workshop where participants got hands-on experience.

December – We had our annual Christmas potluck with no program – just time to visit and enjoy. In lieu of a gift exchange, members brought donations for the local food bank.

January – Kim Black presented a program on weaving baskets with pine needles and decorating gourds. This was followed later in the month with separate day-long workshops on baskets and gourds.

February – This is traditionally our dye month. So we upped it a notch by inviting Janis Thompson to come to our guild meeting and show us different fun ways to use dyes. Then we dyed most of the afternoon. Janis followed up with a full-day workshop, Colorplay on Cottons.

March – Anita Mayer took the train down from Anacortes to present the guild meeting program on Creative Clothing. Then she stayed for another day so members who chose could learn more about her techniques for embellishing garments.

April – Our April program featured Loyce Erickson and her favorite art, nano or laminated felting. The felting continued on into the afternoon with a workshop for 14 members.

May -- Our guild meeting was folded into the annual Willamette Heritage Center Sheep-to-Shawl event. Members wove, spun, carded, etc., in the Dye House for visitors, and also enjoyed the many activities of the day.

June – The proposed program for June is the annual end-of-the-year potluck, plus a tag sale where members can bring their surplus weaving and spinning gear to sell.

Special Events

The highlight of our year was the ANWG Challenge Grant project that involved bringing the textile arts to 34 fourth graders at nearby Bush School. This included two hours of presentations in the classroom and two hours on site at WHC. The students learned about different types of fibers, how people around the world weave, the history of weaving in their community. Their hands-on activities included carding wool, spinning, weaving and kumihimo.

SATURDAY HANDWEAVER'S GUILD – MARY PORTINGA

OCTOBER: Teresa Trimble presented a program on 5 Fabulous Fringes. We learned to create twisted fringes, fringes using the square knot and the half-Damascus edge. Bridget Bloch presented a program on 24 Ways to Tie a Scarf. We practiced tying long, rectangular and square scarves.

NOVEMBER: This month's program was called Mastering Weave Structure and was presented by Renee Stephens who attended the Sharon Alderman workshop and shared many of the interesting details of the 3-day lecture. Renee provided drawings to explain tie-ups, types of weave structure and drafts and reading them. The Donna Crispin workshop in October was very successful and all enjoyed weaving their "market basked".

DECEMBER: No program this month as we held our annual silent auction and potluck. The auction was a great success and the grand total raised was \$407.00. \$100.00 to go into the library fund and the balance will go to the scholarship fund. We were reminded to think of this year's challenge "Space...To Boldly Go Where You Have Not Gone Before".

JANUARY: Our program this month was presented by Elaine Plaisance on "Fibonacci and Beyond". She gave a very detailed presentation with a video and detailed handouts in booklet form. Elaine discussed The Golden Ratio/Golden Rectangle and the Lucas sequence which weavers may want to explore when designing cloth.

FEBRUARY: This month's program was "Plan for Success", presented by Nadine Purcell. She reviewed fiber properties and provided resources for more information. She discussed a wide range of fibers and their characteristics showing us various technics for using them in a warp and general care of them.

MARCH: Kathy Brooks presented this month's program on "Wolf Yarn" Core Spinning Yarns for Weaving. Her presentation was based on an NWRSA workshop by Judith MacKenzie McCuen. She demonstrated how to spin the different styles of Wolf yarn as well as showing examples and suggested sett for weaving. Judith MacKenzie has a demonstration on YouTube of how to spin this yarn.

APRIL: Beaded Wrap Bracelets was the program for our April meeting. Thalia Keple, known for her beautiful weaving and jewelry artistry, gave a demonstration of the technique and brought all of the necessary items for us to do a bracelet of our own. Very easy and fun

WEBFOOT WEAVERS – CHRISTINA SCOTT

October was a quick business meeting followed by a program highlighting one of the guild's passions, namely adding beads to a bracelet made with thread, wire, or yarn. The results were diverse and everyone had a great time. Some of us played the game called 'pick-up beads' similar to 'pick-up sticks'. We learned to always have a back-up plan.

November found us enjoying a class taught by Cindie Kitchin about name drafting and how it can be used in our weaving projects. (Cindie brought chocolate, yum, yum.)

December brought the annual holiday luncheon followed by a viewing of the library display window that will be used in February. We were planning ahead.

January was a business meeting involving the usual planning for the coming year—budgets, officers, projects, etc. We also picked our yearly challenge of working on projects using supplies only from our stash. We are to create and complete as many projects as possible before December of this year. We also started a UFO club that now meets on the last Sunday of the month to sit and chat, share ideas and stories, get advice, and work on those blank, blank, blank UFOs.

February was a continuation of two projects. First, we chose to learn and do more woven bracelets, both with and without beads, using any technique, fiber, or medium we desired. The second project showed us back to the library to display our tartans for the entire community to see. The display was in place the entire month of February. Hopefully some of you saw the pictures on the WEGO website in the 'gallery' heading.

March came in like a lion and we spent the entire meeting completing the final plans for the coming year. Lots and lots of exciting things are happening this year in Brookings as the Webfoot Weavers carve out their little niche in the Banana Belt.

YAQUINA FIBER ARTS GUILD – BONNIE POWELL

Oct. Display of handwoven dish towels

Nov. Antique woven overshot pattern shawl shared and discussed.
Free fleece give-a-way.

Dec. Social Event and luncheon.

Jan. Demonstration of weaving Baltic patterns on an Inkle Loom.

Feb. Newport Spin In.

Mar. General sharing of projects.
Planning for our spinning and weaving demonstrations at the
Newport Celtic Festival.