

WEBFOOT WEAVERS

BROOKINGS SPRING 2017

In October last year, the Webfoot Weavers met for a short business meeting, then proceeded to immerse themselves in a show and share exchange by the members who were lucky enough to attend the Taos Wool Festival in New Mexico. After much oooing and aaahhing, everyone was inspired to rush home and begin new projects.

Again, after a short business meeting, November found the members creating a weaving project on small tiles. The tiles ranged in size from 2x2 to 6x6. By using the instructions from the book, "Time to Weave", we wrapped tiles with yarn, thread, or string in one direction to form a warp. Then, we used tapestry needles to weave a weft of our choosing to create an attractive wall accent or coaster. The project brought out the creative differences of our small little group.

December brought the annual holiday luncheon at a local restaurant. It seems the members of Webfoot Weavers always find a way to include food in our gatherings.

January was given over to a GREAT workshop by Linda Hartshorn entitled, "Warp Painting for Weavers". The guild used the \$200 scholarship award from WEGO to assist in the cost of this workshop. The members had loads of fun and would recommend the workshop to other guilds. See separate report to WEGO.

February had the guild members attending to business for the upcoming year. Officers were confirmed, the budget for the year was set, projects planned, and the 2017 calendar was adopted. Then, the participants were given instructions by a member for double knitting, and the fun began. The practice session ended with the cast-on, as it took major concentration to master this technique. However, the guild members came away from the meeting having learned a new method to start new projects. We all decided, some in jest, some serious, that, individually, we needed more projects and skills.

March meeting was cancelled due to illness.

Members also decided to continue with UFO parties held once a month at a time separate from the regular meetings.

Submitted by: Christina Scott