

Welcome to your workshop of exploring Shadow Weave.

This will be a Round Robin Workshop, meaning you will weave on one another's looms.

Please read these instructions carefully.

- The first step for this three-day workshop is to choose your warp threading. Choose one from the book, 1000 (+) Patterns in 4, 6, and 8 Harness Shadow Weaves, by Marian Powell. Each threading has multiple treadlings, so find what you like from the pictures. Some are geometric and some are more organic. If you would like to see more variety of warps in the workshop, you could coordinate with other participants to avoid duplication.
- Once you have chosen your draft, I will collect those choices. Then, I will plan to send you your pre-workshop threading. We will be talking about how to decipher Powell's drafts from the book later.
- Powell categorizes her drafts in a very orderly and understandable fashion. Her designation starts with the number of harnesses. The next number is the threading number. The third number is the treadling number. So the pattern 8-3-11 is on 8 harnesses, is the third 8-harness threading, and is the eleventh treadling for that threading.
- Choose a smooth yarn for your warp and weft. Some good examples are 10/2 perle cotton, 5/2 perle cotton, or 8/2 cotton. You will need to find two colors of yarn that are fairly high in contrast of value. Of course, the highest contrast of value is black and white. I find, however, it is difficult visually to weave using yarn of such high contrast, so let's take it down a step. An example of what to choose for your warp, would be a light blue with a dark-medium blue. Contrast of hue is also OK - just keep some value contrast, so your patterning will show.
- Use a sett appropriate for a plain weave structure.
- Please pay close attention to the placement of the color on the draft. Be sure the light threads are where the lights go and the dark threads are where the darks go. This is critical for obtaining the shadows. You can find the color-way in the color bar on the draft.
- When warping for Shadow Weave I usually hold the two yarns together, and wind them into a single warp chain. It helps to avoid some of the tangles by placing a finger between the two yarns as they come off the cone. Of course I certainly honor whatever method of warping you are most comfortable with. There are many ways of getting the yarn onto the loom, and all are valid.
- Warp length is of your own choosing. This depends somewhat on how many people are in the workshop. You may choose to add extra warp length for an after workshop project or to weave the remaining Powell treadlings. Or you may devise some treadlings of your own.
- Weaving width should be at least in the neighborhood of 6 inches. It is also important to consider the pattern repeats. You may want at least 3 to 4 pattern repeats for shorter threadings in order to create and see the shadows. For longer threading repeats, use your own judgment, or contact me if you need help with your planning.
- Adding floating selvages is optional, but may be helpful in creating smoother selvages. If you are not comfortable with floating selvages, there is another equally valid way to manage the edges, which I will show you during the workshop.
- Weft will be the same as the warp. Bring enough for your warp. Plus, you could bring some other colors to try out, if you wish. You will need at least two shuttles.
- Bring your loom warped and ready to go.
- Other items to bring may include: bobbins for your weft, extra shuttles, the usual workshop equipment, scissors, tags or tape for marking your samples, header material or yarn to divide your samples, loom tools, etc.
- Bring this page with you to include in your Shadow Weave notebook.
- If you have any questions, you may contact me by email at [becwinter555@gmail.com](mailto:becwinter555@gmail.com) or by phone at 208-859-2822.

I look forward to a grand time of sharing with you, Rebecca Winter