

Eugene Weavers Guild  
March 2020

November 2019 we hosted our annual Holiday Celebration and Sale. Artists sold \$9,816. From our raffle we were able to donate \$1000 to The Egan Warming Center, and \$1000 to Meals On Wheels Cafe 60.

October's program featured Tom Knisely and weaving rag rugs.

November's program was by Timberline Lodge's Annin Barrett. As a restorer for Timberline Textile Restoration Project beginning in 1976, Annin's presentation looks at how Timberline Lodge's handcrafted fabrics have evolved over the past 80 years to remain true to the spirit of the original designs.

February's program looked at early weaving drafts that were available in our Guild Library. We learned how to access digital versions of many old drafts on the Web.

Our guild library at the new Eugene Textile Center was able to expand and we continue to acquire new fiber related books.

Our 75th celebration OPEN SHOW will run over three months during the summer of 2021. There will be three separate exhibits.

Pending the COVID 19 PANDEMIC:

The City of Eugene Community Art in Public Spaces wants to create a large scale Community Weaving Project that will start with the 2020 Olympic Trials in June 2020 and ends with the Oregon 21 World Athletics Championships in August 2021. This will highlight the diversity of artistic practices in our community.

Our annual Guild Show is to be hung in May at Eugene Textile Center. It showcases the work-woven, dyed, handspun, felted, and constructed pieces that members have done this last year.

Marilyn Robert is working on a Dee Brown Scholarship to honor Dee's wishes. It has been funded by the auctioning of Dee's studio items; and a \$1500 donation by Dee's son. This will be an ongoing scholarship with continuing fundraising.

March Sakiori meeting was cancelled due to Covid 19

Our Study groups and some meetings were put on hold or on video conference due to the COVID 19 pandemic.

Submitted by Sarah Mostkoff  
Eugene Weavers Guild

