

WeGO
Rogue Valley Handweavers Guild Report
April 2022

November 2021

The program for this meeting was a final report on the Swedish Art Weaves workshop. Each participant report included what was learned, what could be used in other forms of weaving, what they liked or not, along with critiques of the workshop. Several looms were brought to show various techniques, i.e., covering of warp with weft faced weave, half heddles to make sheds, use of graph paper for pattern creation, pickup-sticks and butterflies. The intensity of the workshop was acknowledged, there was so much to learn!

December 2021

We held a gift exchange, a potluck, and a stash sale in lieu of a program for this month. For the WeGO/ANWG reports, we had a productive discussion about the Towel Exchange event that we and the Saturday guild are co-chairing.

January 2022

Guild Program: Huck and Bronson Lace – Elizabeth and Barb

Elizabeth began with a brief history in the name of Huck: in 1000s the traveling linen towel salesmen were called Hucksters. This has evolved into calling the weave pattern Huck. “Loom Controlled Lace” _of Huck, Swedish and Bronson patterns were each covered to include number of shafts needed and many uses. Elizabeth displayed and explained several examples through her pillows, bedspread, scarves and curtains. She loves how you can thread once and by changing the treadling get many different patterns. She handed out drafts with samples of three different patterns, using one threading.

Barb shared her samples of scarves, table runners, placemats and a 16-shaft Swedish lace sampler. The basic lace can be used in so many ways with such a variety of fibers and patterns.

We

were each able to weave on the looms brought, to try our hand on this amazingly versatile weave

structure. References: Best of Weaver’s Huck, Handweaver’s Pattern Directory and Handwoven May/June 1988.

February 2022

Approved in January, copies of the RVHG Guidelines for Classes/Workshops, and Checklist were handed out. We needed to update the very out of date and incomplete version we previously had. Now, workshop organizers as well as participants have a clear set of guidelines to follow. Issues around refunds, payments, timelines, etc. are all addressed. Plus, the checklist will be crucial for workshop organizers in planning the event.

The **Program** for this month was “Not Just Rag Rugs”, by Lisa Krebs. The program began with hand-outs with extensive information, in addition to the PDF files that had been emailed prior. We heard a brief history of making rugs floor and wall insulation and discussed the transition of floor rugs from the rich to commoners over time. Recycling and reusing fabric at the end of their useful life was the norm.

Samples and rugs included rugs from cut fabric strips, Bernat blanket yarns, Pendleton selvages, and combinations. Three members also brought in their own rag rugs and other types of rugs to share. The handouts included resources for future reference, along with drafts, fiber use, finishing, rug care and so much more.

March 2022

We learned that we will have a workshop by Robyn Spady in June – “Block Party”.

Program: Shadow Weaves with Barb, Marilyn, and Martha

Barb began the program with a brief history of Shadow Weave; it originated as spin off of Log Cabin weave structure. Log cabin is a 2-shaft structure, but shadow weave is on 4 or more. The information on how to setup, weave and modify a shadow weave project included wonderful samples. Suggestions included one warp and several different color combinations, different thickness of fibers and use of weaving software. Without long floats, uses of the fabric include clothing, towels, blankets, upholstery and table linens.

Marilyn shared scarf samples done on 8 shafts; she found it easy to warp er loom with the two colors of warp. She also likes that the fringe has two colors, instead of one as with a solid color warp. Dorothy shared her samples and noted how easy it is to lose your place with the pattern; need to keep a good marker. Martha shared her kitchen towels, where she made several on the same warp with different weft colors.

Nikos and his tapestry loom: Dorothy, Jeanette and other guild members had assisted Niko with dressing his loom, a few years ago. After his December passing, his daughter Julia contacted Dorothy for assistance in finishing the rug he had started for Julia. Barb, graciously, agreed to finish the rug into a wall hanging. With help from Dorothy, the wall hanging is complete (and was brought for all of us to admire). In appreciation of Dorothy and Barb’s (and others) assistance and hours of work, Julie has donated the professional tapestry loom and many tools/supplies to the guild. The funds from the sale will be setup in a dedicated fund and spent on guild programs/workshops; Lisa is coordinating the sale of the loom.